

Final Visual Presentation
for the degree of
Master of Visual Arts

Printmaking

Lorraine M. New

1983



THE UNIVERSITY OF ALBERTA

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THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

by

LORRAINE NEW

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF MASTERS OF VISUAL ARTS

IN

Printmaking

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

SPRING, 1983

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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research,
for acceptance, a thesis entitled:

Final Visual Presentation

submitted by: Lorraine New
in partial fulfilment of the requirements for the degree of
Masters of Visual Arts in Printmaking.

Date:

April 19, 1983.

THE UNIVERSITY OF ALBERTA
FACULTY OF EDUCATION STUDIES AND RESEARCH

The following study was conducted, and
conducted in the Faculty of Education Studies and Research,
the University, a thesis entitled:

Classroom Transitions

Submitted by: Jonathan Lee
in partial fulfillment of the requirements for the degree of
Master of Education in Education.

April 19, 1984

DEDICATION

Dedication is defined as the act of giving up wholly or earnestly to some person or purpose. Therefore I dedicate this thesis to my husband Ken who has done exactly that. During the three year period of my graduate studies he has given of himself unselfishly. He has been a constant source of assistance, encouragement and moral support and has helped me to accomplish what at times has seemed an impossible task. Most importantly his unending belief in me and in my abilities has helped me to mature as a person and as an artist. Although I realize this is hardly adequate acknowledgement I would like to take this opportunity to express my appreciation and my love of this very special person.

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LIST OF SLIDES

1. "Untitled", litho/screen, 1982, 36" x 36".
2. "Untitled", litho/screen, 1982, 31" x 30".
3. "Remanents of a Ritual Event", litho/screen, 1982, 31" x 44".
4. "Plaster Box #1; The Object of Deception", litho/screen, 1982,
27 1/2" x 26".
5. "Shattered and Slashed", litho/screen, 1982, 29" x 27 3/4".
6. "Imbedded Fragments", litho/screen, 1982, 28" x 28".
7. "Scanning the Horizon", litho/screen, 1983, 28" x 27".
8. "Surrounded by Darkness", litho/screen, 1983, 27 1/2" x 26 3/4".
9. "Remote Sensing Apparatus", litho/screen, 1983, 28" x 28".
10. "Reinacting the Intimate I", litho/screen with attached object,
1983, 28 1/4" x 21 1/2".
11. "Reinacting the Intimate II", litho/screen, 1983, 28 1/4" x 21 1/2".
12. "Untitled", screen print with attached object, 1983, 36" x 50".
13. "Untitled", mixed media/screen print, 1983, 50" x 36".
14. "Untitled", collograph/screen, 1983, 62" x 47".

